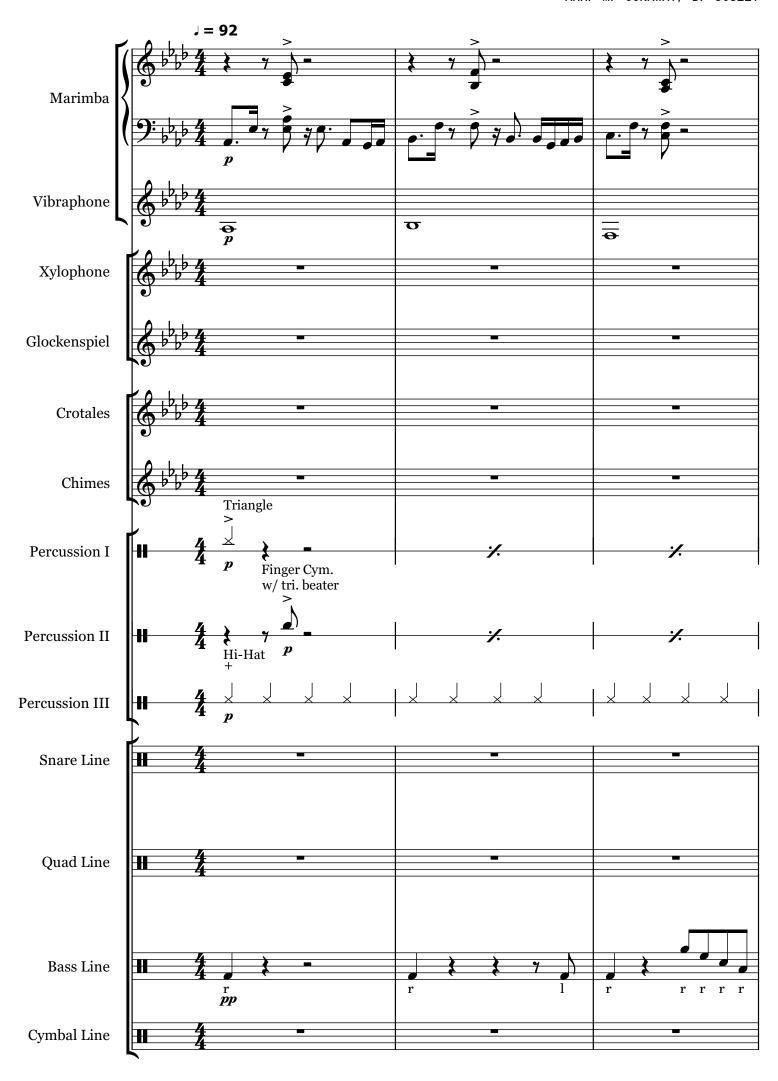
II. HOW FAR I'LL GO

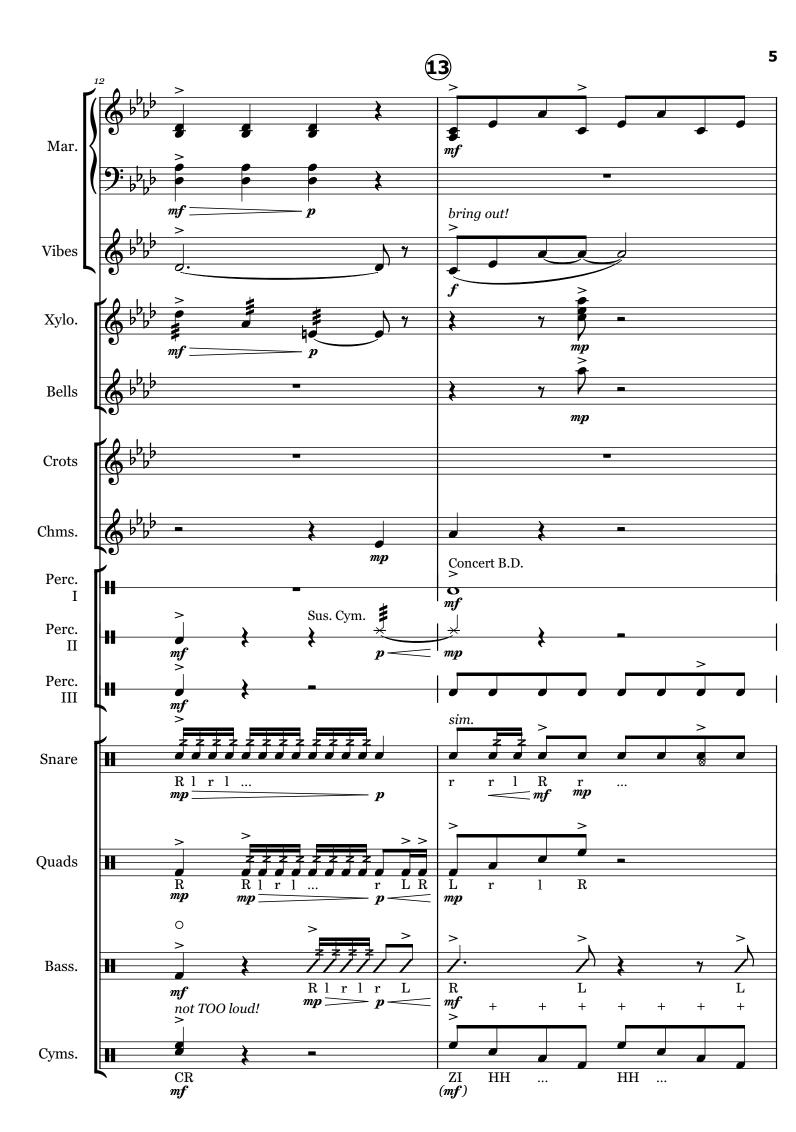
FRHS 24: ADVENTURE IS OUT THERE





























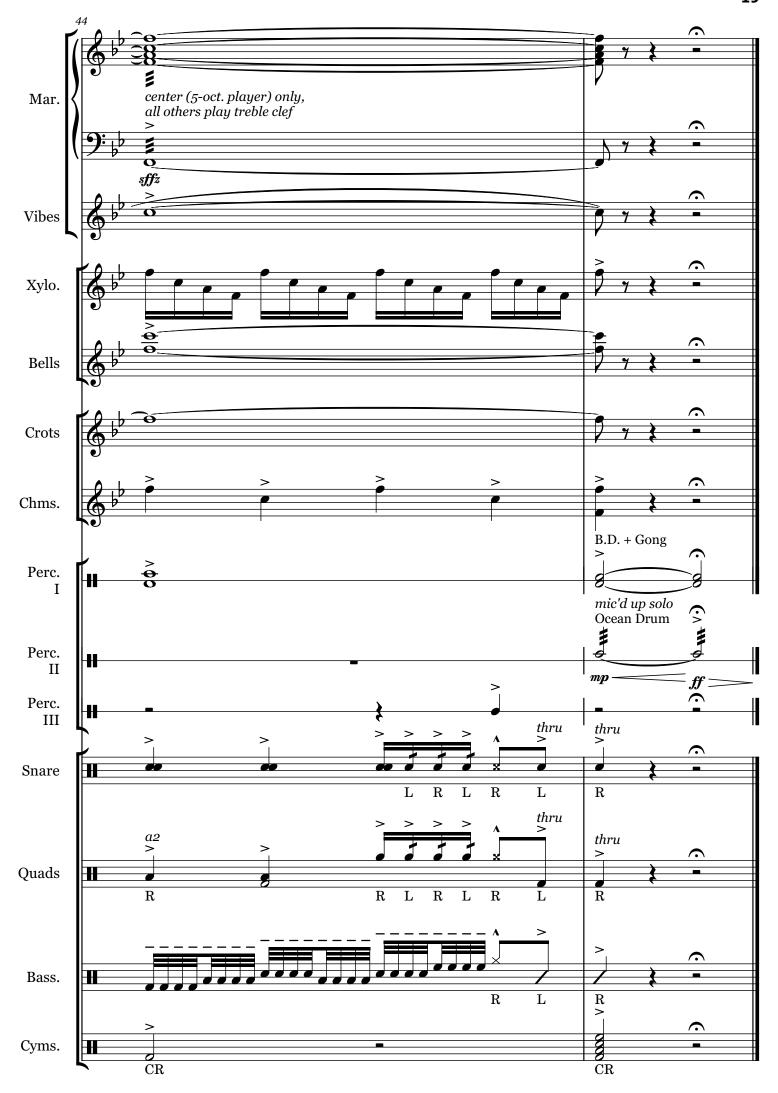










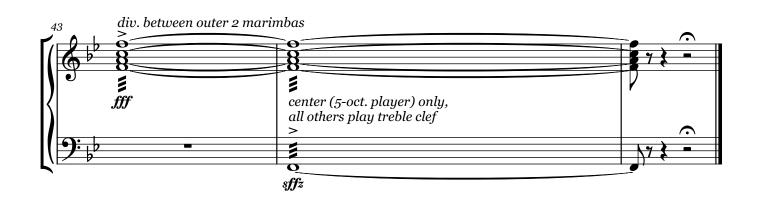


II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE







Vibraphone

II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE



Xylophone

II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE



Glockenspiel II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE













Crotales

II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE









Chimes

II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE







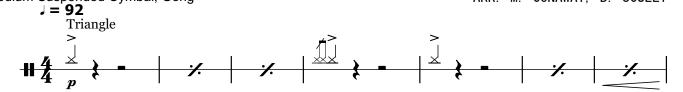
Percussion I

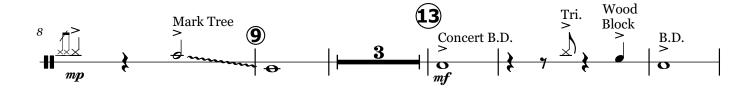
II. HOW FAR I'LL GO

Triangle, Mark Tree, Concert Bass Drum, Wood Block,

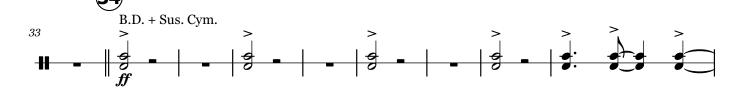
FRHS 24: ADVENTURE IS OUT THERE

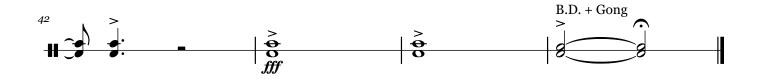
Medium Suspended Cymbal, Gong









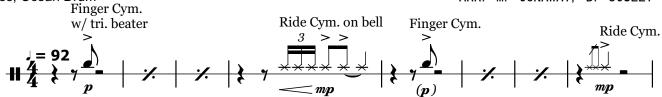


Percussion II II. HOW FAR I'LL GO

Finger Cymbal, Ride Cymbal, Guiro, Thin Suspended Cymba

FRHS 24: ADVENTURE IS OUT THERE

Thin Suspended Cymbal, Claves, Ocean Drum









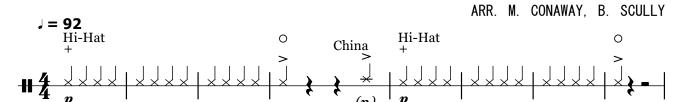


Percussion III

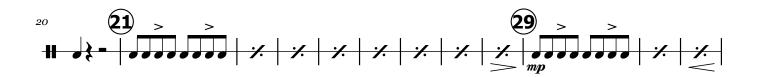
II. HOW FAR I'LL GO

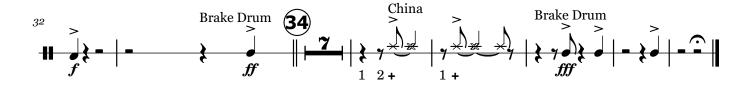
Hi-Hat, China Cymbal, Cabasa, Brake Drum

FRHS 24: ADVENTURE IS OUT THERE









Snare Line

II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE



Tenor Line

II. HOW FAR I'LL GO

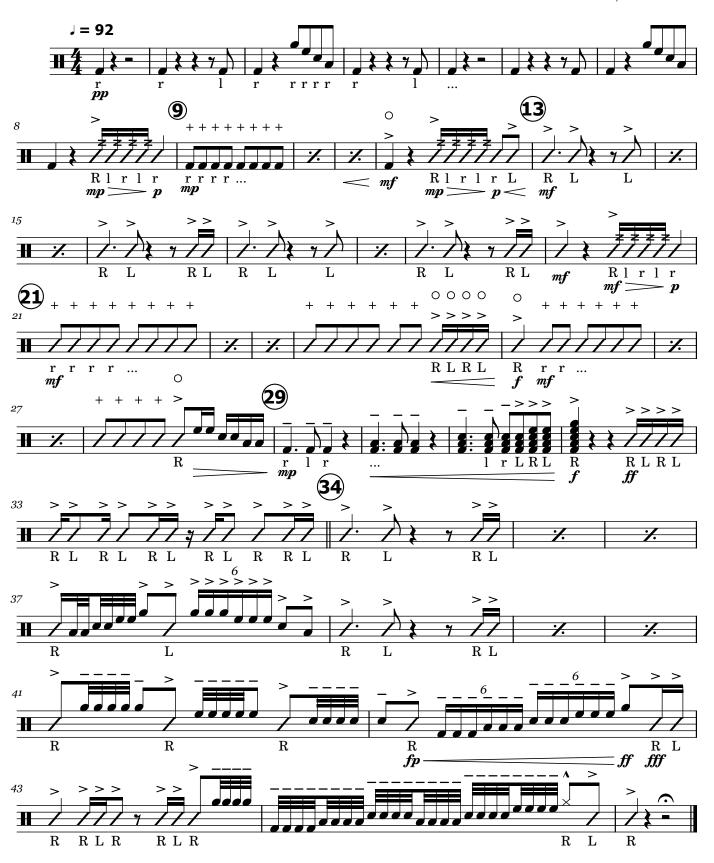
FRHS 24: ADVENTURE IS OUT THERE

ARR. M. CONAWAY, B. SCULLY finger > put away wet fingers J = 92 L stick during rests rollRl r l ... R R mp =pp < mp >pp pp < mp >pick L stick up 11 # Lr 1 R LrlR Lr 1 R rlrl \mathbf{R} Rl r l ... r LR LRmp mp pp p < mp19 \mathbf{H} LR \mathbf{L} R1 r1 ... Rlr Lrl Rlr Lrl R $\bar{m}p$ mf > > >>>> 24 RlrLrlRL R 1r Lrl Rlr Lrl R R LRLRL = mf**(29)** sim. pick L stick up 28 Ŧ RlrrLrllRlrLrl $\mathbf{R} \quad \mathbf{r}$ R r rlrL r pp < mp > pppp < mp >pp **A>>** 32 R RLRLRLRLRL RLRRL Rl r l Rl r Lr LR RLRlrlRrrllrrllR LRLL ff 36 \blacksquare Rl r l Rl r Lr LR Rl r l R r r l l r r l l R L R L L RlrlR rlrlrlr L RLsplit: player 1 play drum 3, ><u>>>> thru</u> player 2 play drum 4 thru 40 \mathbf{R} R rlrrllR RLRLR L

Bass Line

II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE



Cymbal Line

II. HOW FAR I'LL GO

FRHS 24: ADVENTURE IS OUT THERE

